



OFFICIAL U.S.T.A. PROTEST FORM

To file an official protest: Read the following information, complete the back of this form, and submit as indicated with the proper protest fee.

PROTEST FEES: **NATIONAL CHAMPIONSHIPS - \$100**
 STATE CHAMPIONSHIPS - \$50
 INVITATIONALS - A reasonable fee set by the Meet Director

A Protest Committee must be designated at all competitions.

A. For a protest with a panel of 4 or more judges, composition will consist of:

- 1 A member of the Organizing Committee
- 1 A member of the Technical Committee* (if none present, the Meet Director will select an unbiased coach)
- 1 The Superior Judge (who will serve as the president of the Protest Committee)
- 1 The Difficulty Judge, and an Aesthetic Judge from that panel
- 4

B. For a protest with a panel of 3 or fewer judges, composition will consist of:

- 1 A member of the Organizing Committee
- 1 A member of the Technical Committee* (if none present, the Meet Director will select an unbiased coach)
- 1 The Superior Judge (who will serve as the president of the Protest Committee, but will not vote unless a tie)
- 1 The Difficulty Judge, the Aesthetic Judge
- 1 Any other Aesthetic Judge certified in that event
- 5

NOTE: If a member of the Technical Committee is also a judge on the panel involved in the protest, that judge may not serve as a member of the Protest Committee as the Technical Board Representative.

NOTE: In the event the protest concerns a competitor or child of any of the above members, a substitute will be selected by an Executive Board Member. A protest can only be made at levels of competition that have difficulty points and/or "black and white" situations (i.e., number of skills, positions, etc.).

A WRITTEN PROTEST, WITH PROTEST FEE MUST BE HANDED TO THE MEET DIRECTOR WITHIN FIVE (5) MINUTES OF THE END OF THAT FLIGHT'S COMPETITION. PROTESTS MUST BE DEALT WITH BY THE COMMITTEE PRIOR TO THE START OF THE NEXT ROUND AND THEIR DECISION ANNOUNCED IMMEDIATELY.

PROCEDURES FOR REVIEWING A VIDEO RECORDED PASS UNDER PROTEST

THE MEET DIRECTOR WILL INFORM THE RESPECTIVE JUDGING PANEL THAT A PROTEST HAS BEEN FILED, GATHER THE APPROPRIATE PROTEST COMMITTEE MEMBERS AND PREPARE THE VIDEO FOR VIEWING BY THE COMMITTEE.

O DURING THIS TIME, THERE IS TO BE NO DISCUSSION AMONGST THE COMMITTEE REGARDING THE PASS OR RULES IN QUESTIONS. THIS ELIMINATES ANY PRE-DETERMINED CONCEPTIONS OF THE PASS AND ANY BIAS OR PERSUASION OF COMMITTEE MEMBERS TO VOTE ONE WAY OR ANOTHER.

ONCE THE COMMITTEE IS CONVENED AND THE VIDEO IS SET FOR REVIEW, THE MEET DIRECTOR WILL READ ONLY THE GENERAL FACTS RELATED TO THE PROTEST AND INDICATE THE SPECIFIC SKILL (I.E. – THE SECOND SKILL, THE LAST SKILL, ETC.) OR MOVEMENT IN QUESTION (I.E. – LANDING).

O AT THIS TIME, THE COMMITTEE MAY ALSO ASK THE MEET DIRECTOR AND/OR SUPERIOR JUDGE TO REVIEW ANY RULES RELATED TO THE PROTEST. (I.E. – “A ____ POSITION IS DETERMINED BY ____ DEGREE ANGLE BETWEEN...” OR “A PASS IS INITIATED WHEN...”)

At Invitationals, only the Meet Director's designated video may be viewed. If none is available, the judges' decision stands. At State, National, and Team Trial Competitions only, a video other than the meet director's designated video can be used if the meet director's designated video does not record the pass. In this situation only, the meet director has the option to review the first video tape available to use by the Protest Committee. If no video is available, the judges' decision stands and the protest fee will be returned. Video must be viewed at regular speed - no slow motion or freeze frame allowed.

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NAME OF COMPETITION: _____

AGE: _____ NUMBER: _____ EVENT: ___ TU ___ TR ___ DM LEVEL: _____

PROTEST SUBMITTED BY: _____ DATE: _____

FEE PAID: _____

EXPLANATION OF PROTEST: _____

SUPERIOR JUDGE: _____

MEET DIRECTOR: _____

PROTEST COMMITTEE DECISION:

Agree with Judge's Original Decision No. Agreed _____

Reverse Judge's Original Decision No. Agreed _____

COMMENTS: _____

Signature of Superior Judge

Date